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Leichtentritt

Streichquartett

F-dur

op. 1

Stimmen

Dem Loevensohn-Quartett
(Herren Louis van Laar, David Hait, G. Kutschka, Marix Loevensohn)
in herzlicher Freundschaft gewidmet

Streichquartett

in F-dur

Von

Hugo Leichtentritt

op. 1

Partitur * Stimmen



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Streich-Quartett Fdur.

Violine I.

I.

H. Leichtentritt, Op. 1.

Allegro.

192033 Ch. 1. m. 1. 2. 88

p *cresc.* *f* *p* *mf* *cresc.* *f* *cresc.* *ff* *fz* *p* *pp* *espr.* *poco cresc.* *wieder belebend* *zögernd* *riten.* *a tempo* *p* *cresc.* *poco rit.* *a tempo* *accel. poco a poco* *mf* *cresc.* *p* *cresc. sempre* *f* *ff* *mf* *cresc.* *ff* *f* *dimin.* *mf* *dimin.* *p* *1*

Violine I.



Musical score for Violine I, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-10: *cresc.*, *fz*, *dimin.*, *p*, *cresc.*, *fz*, *dimin.*. Includes a first ending bracket (1) over measures 8-10.

Measures 11-20: *p*, *poco cresc.*, *mf*, *cresc.*, *f*, *mf*, *cresc. poco*. Includes a second ending bracket (2) over measures 18-20.

Measures 21-30: *a poco*, *f*, *sempre cresc.*, *ff*, *dimin. poco a poco*. Includes a third ending bracket (3) over measures 28-30.

Measures 31-40: *rallent.*, *p*, *1*. Includes a first ending bracket (1) over measures 38-40.

Measures 41-50: **F** *Ruhig.*, *p*, *espr.*, *acc. poco a poco*, *mf espr.*, *cresc.*.

Measures 51-60: **G** *Tempo I.*, *cresc.*, *f*, *dimin.*. Includes a first ending bracket (1) over measures 58-60.

Measures 61-70: *p*, *mf*, *cresc.*, *2*, *p*, *cresc.*. Includes a second ending bracket (2) over measures 68-70.

Measures 71-80: *p*, *f*, **H**, *1*, *p*. Includes a first ending bracket (1) over measures 78-80.

Violine I.

mf *cresc.* *f* *cresc.*

ff *p* *pp poco cresc.*

poco riten. *a tempo* *cresc.*

f *mf*

p *rit.* *a tempo* *f*

accel. poco a poco

p *cresc. sempre* *f*

ff *mf*

cresc. *f* *dimin.*

mf *dimin.* *p* **K**

p *p*

p *poco cresc.* *cresc.* *cresc.* *f*

rit.

a tempo *dimin.*

p *cresc.* *f* *p* *pp*

II. Sarabanda con variazioni.

Andante.



p espr. *fp*

Variat. 1.



p *cresc.*

Variat. 2.

Poco più mosso.



mf *dimin.* *f* *ff*

Variat. 3.

Grazioso. ruhiger



p *mf* *p*

Violine I.



fz *dimin.*

Variat. 4.



Sostenuto. *espr.* *sempre p* *più p*



fz *cresc.* *f* *dimin.* *p*

Variat. 5.



mf



poco cresc. *dimin.*



1. 2.



fz *f* *cresc.* *ff*



dimin. 1. *p* 2. *p* 7.

Variat. 6.



f 1. 2.



f *sempre più f* *ff* 1. 2.



f *dimin. poco a poco*



Più lento. 1 *p*



p *sehr zart*

III. Menuett.

Allegretto.



Musical score for Violin I, III. Menuett. The score is written for a single violin in G major, 3/4 time. It consists of 12 staves of music. The tempo is marked "Allegretto." at the beginning. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *poco cresc.*, *grazioso*, *dimin.*, *e rit.*, *pp*, and *f*. There are also markings for "A", "B", "C a tempo", and "D Presto ma non troppo." The piece ends with a double bar line and a repeat sign.

Violine I.

p subito *ff*

fz

ff

sempre f

dimin.

leggiere

sempre dimin. *pp*

pp *Langsamer.*

noch mäßiger *♢ Coda.* *rit.*

fz *im Menuett.* *pizz.* *Menuett D.C. al ♢ e poi la Coda.* *p* *sempre dimin.*

arco

cresc. ed accel. *dimin.*

rit. *a tempo Moderato.*

p *rallent.*

cresc. *3*

IV. Finale.

Allegro molto.



Musical score for Violin I, IV. Finale, Allegro molto. The score consists of 12 measures across six staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro molto." The dynamics are marked as follows: *poco f* (measure 1), *f* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present over measures 10 and 11, leading to a trill in measure 12.

B Meno mosso.



Musical score for Violin I, IV. Finale, Meno mosso. The score consists of 8 measures across four staves. The key signature changes to two sharps (D major). The tempo is marked "Meno mosso." The dynamics are marked as follows: *espr.* (measure 13), *cresc.* (measure 14), *poco f* (measures 15, 16, 17, 18, 19, 20). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present over measures 17 and 18, leading to a trill in measure 19.

Violine I.



cresc.

poco rit. **C** Tempo I. *ff*

f *dimin.*

poco rit. **D** a tempo *p* 1 *p*

cresc.

rit. *f* *a tempo* 1 *mf*

cresc. *cresc.*

E *ff* *dimin.* *p* *p* *rall.* 2 *pp*

accel. poco a poco

pp *f* *fp* *p* *cresc.* *poco f* *cresc.* *sempre f* *rit. molto*

G *Tempo I.* *f* *sempre cresc.* *rallent.* *ff* *mf* *poco cresc.* *poco a poco accel.* *cresc.*

H *Meno mosso.* *I* *Tempo I.* *ff* *f* *p* *giocoso* *cresc.*

Violine I.



K
mf
p
cresc.
ff
marc.
L Più mosso.
p
cresc.
M Tempo I.
rit.
mf
mf espr.
espr.
cresc.
N Presto.
f
mf
cresc. molto
ff
4 Viol. II.
mf
cresc.
ff

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VIOLINE UND KLAVIER.

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Violine II und Vortragsangaben von H. Marteau.
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Violine II und Vortragsangaben von H. Marteau.
Beethoven, Op. 40, Romanze G dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau.
Beethoven, Op. 50, Romanze F dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau.
Beethoven, Op. 61, Violin-Konzert D dur
Violine II und Kadenzen von H. Léonard, Vortragsangaben
von H. Marteau.
Biber, Sonate Nr. 6, C moll
Violine II und Vortragsangaben von H. Marteau.
Biber, Sonate Nr. 7, G dur
Violine II und Vortragsangaben von H. Marteau.
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Violine II von H. Léonard, Vortragsangaben von H. Marteau.
Mozart, Violin-Konzert Nr. 1, B dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau.
Mozart, Violin-Konzert Nr. 2, D dur
Violine II, Kadenzen und Vortragsangaben von H. Marteau.
Rode, Violin-Konzert Nr. 6, B dur
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Spohr, Op. 2, Konzert Nr. 2, D moll
Violine II von H. Léonard, Vortragsangaben von H. Marteau.
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Vieuxtemps, Op. 35, Fantasia appassionata, G dur
Violine II und Vortragsangaben von H. Marteau.
Vieuxtemps, Op. 37, Konzert Nr. 5, A moll
Violine II und Vortragsangaben von H. Marteau.
Vieuxtemps, Op. 38, Ballade u. Polonaise, G dur
Violine II von H. Léonard, Vortragsangaben von H. Marteau.
Viotti, Violin-Konzert Nr. 25, A moll
Violine II, Kadenzen und Vortragsangaben von H. Marteau.



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Streich-Quartett F dur.

Bratsche.

I.

H. Leichtentritt, Op.1.

Allegro.



p poco marc.

p

pp

cresc.

dimin.

mf

dimin.

p

mf

cresc.

f

cresc.

zögernd

ff

f

p

pp

poco

wieder belebend

cresc.

riten.

Bratsche.

B a tempo

p *cresc.* *poco rit.* *a tempo* *pizz.* *f* *accel. poco a poco* *arco* *p*

cresc. *cresc. sempre* *f* *ff* *marc.* *cresc.* *f* *dimin.* *mf* *dimin.* *p* *p* *cresc.*

D *dimin.* *cresc.* *fz dimin.* *p*

E *f* *f* *mf* *cresc. poco a poco*

1 *marc.* *poco cresc.* *cresc.*

Bratsche.

3

The musical score is written for a single clarinet in B-flat major, 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *f*, *sempre cresc.*, *dimin. poco a poco*, *p*, *pp*, *mf*, *poco cresc.*, *mf marc.*, *p*, *cresc.*, *f*, *poco marc.*, *dimin.*, *mf*, *p*, *piu p*, *cresc.*, *dimin.*, and *mf*. It also features tempo markings like *rallent.* and *F Ruhig.*, and articulation markings like *acc. poco a poco*. The score includes several slurs, ties, and fingerings (e.g., 6, 3, 1). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece ends with a final measure marked with a '1'.

Bratsche.



mf *cresc.* *f* *cresc.*

ff *p*

pp poco cresc. *poco riten.*

I a tempo *cresc.* *f*

mf *p*

rit. *p* *a tempo pizz.* *f*

accel. poco a poco arco *p* *cresc.* *sempre*

f *ff*

marc.

cresc. *f*

Bratsche.

The musical score for Bratsche (Clarinet) consists of ten staves. The first staff begins with a *dimin.* marking. The second staff features a key signature change to one sharp (F#) and a *p* dynamic. The third and fourth staves contain triplet patterns. The fifth staff has a *p* dynamic. The sixth staff includes a *mf* dynamic. The seventh staff has a *cresc.* marking. The eighth staff begins with a *cresc.* marking and a *f* dynamic. The ninth staff includes a *marc.* marking, a *ff* dynamic, and a *rit.* marking. The tenth staff begins with a *p* dynamic and a *cresc.* marking. The score concludes with a final *f* dynamic marking.

II. Sarabanda con variazioni.

Andante.



Bratsche.

Variat. 4. Sostenuto.

p *sempre p* *più p*

cresc.

f *dimin.*

Variat. 5.

mf marc. *poco cresc.* *dimin.*

f *ff*

dimin. *p*

Variat. 6.

f *tr* *6* *tr* *1. tr* *2. tr*

f *sempre più f.* *ff* *f* *dimin. poco a poco*

Più lento. *p* *p sehr zart*

III. Menuett.

Allegretto.



mf *cresc.* *mf*
cresc. *f* *p* *poco cresc.*
f *3* *f* *marc.*
f *B* *f*
marc.
grazioso *3* *dimin.* *e rit.*
p *pp* *C a tempo* *mf* *cresc.*
pp
D Presto ma non troppo. *pizz.* *f*
cresc. ed accel.
arco *mf* *1.* *2.* *f*
1. *2.* *sempre f*

Bratsche.

9

p subito

ff

sempre f

dimin.

leggiere *sempre dimin.*

pp *pizz.*

Langsamer. *arco* *fz* *noch mäßiger* *⊕ Coda.* *rit.*

im Menuett. *p* *Menuett D.C. al ⊕ e poi la Coda.* *p*

pizz. *arco* *cresc. ed accel.*

f dimin. *rit.*

a tempo Moderato. *arco* *pizz.* *arco* *rallent.* *poco marc.*

pizz. *verhallend*

IV. Finale.

Allegro molto.



poco f
f
mf
p
f
rit.
f
B *Meno mosso.*
p
espr.
cresc.
rallent.
poco f
dimin.
a tempo
poco f
mf
mf
1
poco rit.
C *Tempo I. rasch*
ff
ffz
poco rit.
dimin.
p
D *a tempo*
pizz.
mf
cresc.
arco
rit.
a tempo
mf
cresc.
f
dimin.

Bratsche.

11

E 1 *p* *p* *pp* *rallent.* *accel. poco a poco*

f *fp* *p* *cresc.*

poco f *f* *rit. molto*

G *Tempo I.* *f* *sempre cresc.* *rallent.* *ff*

H *Meno mosso.* *mf* *poco cresc.* *poco a poco accel.* *cresc.* *ff*

I *Tempo I.* *f* *p giocoso* *cresc.* 2

Bratsche.

K
mf poco marc.
p
cresc.
ff
f marc.

L Più mosso.
p
cresc.
marc.

rit.
M Thema des I. Satzes.
Tempo I.
f
mf
p
cresc.
f

N Presto.
mf
cresc.
molto
ff
poco f
p
cresc.
molto
ff

Streich-Quartett F dur.

Violoncello.

I.

H. Leichtentritt, Op.1.

Allegro.



The score for the Violoncello part of the first movement of Streich-Quartett F dur. by H. Leichtentritt, Op.1. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked Allegro. The score consists of 11 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a pianissimo (pp) dynamic and a crescendo (cresc.) marking. The third staff has a forte (f) dynamic and a diminuendo (dimin.) marking. The fourth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The sixth staff has a fortissimo (ff) dynamic and a ritardando (riten.) marking. The seventh staff has a piano (p) dynamic and a poco crescendo (poco cresc.) marking. The eighth staff has a piano (p) dynamic and a poco ritardando (poco rit.) marking. The ninth staff has a piano (p) dynamic and a poco a poco acceleration (accel. poco a poco) marking. The tenth staff has a piano (p) dynamic and a crescendo sempre (cresc. sempre) marking. The eleventh staff has a fortissimo (ff) dynamic and a diminuendo (dimin.) marking. The score includes various musical notations such as slurs, ties, and triplets.

Violoncello.

p *cresc.* *dimin.* **D**

cresc. *fz dimin. (un poco marc.)* *p*

poco cresc. *mf cresc.*

f *f* *mf* **E**

cresc. poco a poco *sempre cresc.* *ff*

dimin. poco a poco **F** *Ruhig.* *p*

accel. poco a poco *poco cresc.*

cresc. **G** *Tempo I.* *f* *dimin.*

mf *p* *pp*

cresc. *f* *dimin.* *p* **H** *p*

mf *f* *cresc.*

Violoncello.

pp poco cresc.

ff

poco riten.

a tempo pizz.

cresc.

f

mf

a tempo arco

rit.

p

cresc.

accel. poco a poco

p

cresc. - - - sempre

f

ff

mf

cresc.

dimin.

mf

dimin.

p

marc.

cresc.

f

rit.

dimin.

a tempo

p

f

p

pp

II. Sarabanda con variazioni.

Andante.



First system of musical notation (measures 1-8). The key signature is one flat (B-flat). The time signature is 3/4. Dynamics include *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). The piece includes first and second endings.

Variat. 1.



Second system of musical notation (measures 9-16). The key signature changes to two flats (B-flat and E-flat). The time signature is 9/8. Dynamics include *p*, *cresc.* (crescendo), *fz*, and *f* (forte). The piece includes first and second endings.

Variat. 2.

Poco più mosso.

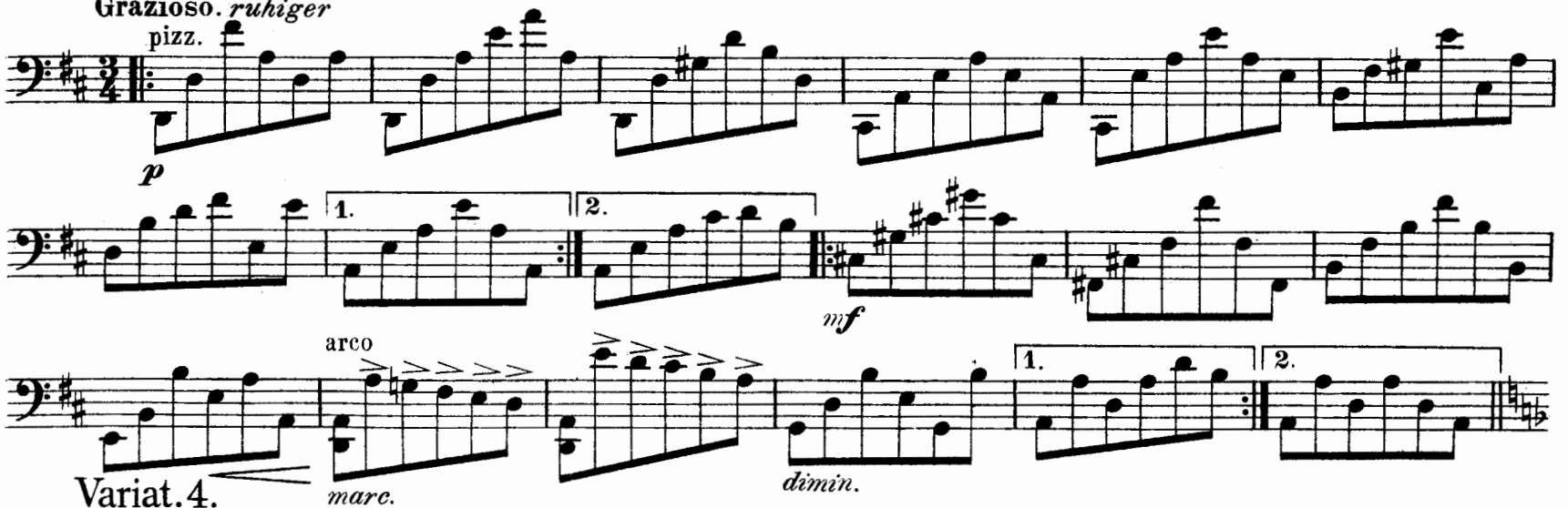


Third system of musical notation (measures 17-24). The key signature is two flats. The time signature is 9/8. Dynamics include *mf* (mezzo-forte), *f*, and *dimin.* (diminuendo). The piece includes first and second endings.

Variat. 3.

Grazioso. ruhiger

pizz.



Fourth system of musical notation (measures 25-32). The key signature changes to three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *p*, *ff* (fortissimo), *dimin.*, and *mf*. The piece includes first and second endings.

Variat. 4.

Sostenuto.



Fifth system of musical notation (measures 33-40). The key signature is three sharps. The time signature is 3/4. Dynamics include *p*, *arco* (arco), *marc.* (marcato), *dimin.*, *sempre p* (sempre piano), and *più p* (più piano). The piece includes first and second endings.

Violoncello.

1. 2. marc. cresc.

f 3 *dimin.* *p*

Variat. 5. *mf* poco cresc. *dim.* 1. 2.

sf *ff marc.* *dim.* *mf* *p* *p*

Variat. 6. *f* *tr* 6 *tr* 1. *tr* 2. *f* *sempre più f* *ff* *dimin. poco a poco* *Più lento.* *p* *sehr zart* *p*

III. Menuett.

Allegretto.



mf *cresc.* *mf* *3*

3 *cresc.* *f*

A *p* *poco cresc.* *f*

3 *marc.* **B** *f*

3 *marc.*

3 *mf* *dim. e rit.* *p* *pp* *f* *cresc.*

tr *3* *f* *mf*

D Presto ma non troppo. *1.* *2.* *f* *mf*

f *1.*

2. *sempre f*

Violoncello.

p subito *ff*

f

ff

sempre f

dimin. *leggiero* *sempre dimin.*

pp

Langsamer. *noch mäßiger* *p*

Menuett D. C. al Coda.

Coda. *p* *3* *3* *pp* *pizz.* *im Menuett.*

1 *arco* *cresc. ed accel.* *pizz.* *f*

rit. *f* *a tempo Moderato.* *rallent.*

verhallend

IV. Finale.

Allegro molto.



First system: Bass clef, 2/4 time signature. Starts with a rest, then a series of chords and eighth notes. Dynamics: *poco f*.

Second system: Continuation of the first system, ending with a double bar line and a repeat sign.

Third system: Continuation of the second system, ending with a double bar line and a repeat sign. Dynamics: *mf*.

Fourth system: Continuation of the third system, ending with a double bar line and a repeat sign. Dynamics: *p*.

Fifth system: Continuation of the fourth system, ending with a double bar line and a repeat sign. Dynamics: *f*.

Sixth system: Continuation of the fifth system, ending with a double bar line and a repeat sign. Dynamics: *rit.*

B Meno mosso.



First system: Bass clef, 2/4 time signature. Starts with a rest, then a series of chords and eighth notes. Dynamics: *p*.

Second system: Continuation of the first system, ending with a double bar line and a repeat sign. Dynamics: *cresc.*, *f*, *dimin.*, *poco f*.

Third system: Continuation of the second system, ending with a double bar line and a repeat sign. Dynamics: *mf*, *f*, *cresc.*, *cresc.*.

Fourth system: Continuation of the third system, ending with a double bar line and a repeat sign. Dynamics: *poco rit.*, *f*.

Violoncello.

C Tempo I.

ff *ffz* *dimin.*

p *poco rit.* **D** *a tempo* *pizz.* *mf* *cresc.*

arco *poco f* *rit.* *a tempo* *mf*

cresc. *f*

E *cresc.* *ff* *p*

rallent. *accel. poco a poco* *pp* *f* *fp* *p*

F *cresc.* *poco f* *cresc.* *f*

rit. molto **G** Tempo I.

f *fz*

f *sempre cresc.*

ff *rallent.*

H *Meno mosso.* *espr.* *p*

poco a poco accel. *cresc.*

I *Tempo I.* *ff* *f*

p *cresc.* *mf* **K**

p *cresc.*

ff *tr* *6*

L *Più mosso.* *marc.* *p*

Violoncello.

11



This page contains ten staves of musical notation for a cello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections with specific tempo and performance instructions.

Staff 1: *cresc.*

Staff 2:

Staff 3: *rit.* **M** *Tempo I.* *mf*

Staff 4: *mf* *mf*

Staff 5:

Staff 6: *cresc.* *f*

Staff 7: **N** *Presto.* *mf*

Staff 8: *mf*

Staff 9: *p* *cresc. molto*

Staff 10: *ff*

Musik für Violoncello

aus der Edition Steingraber, Leipzig.

Violoncello allein.

- 140 **Bach, Joh. Seb.**, Sechs Suiten (Robert Hausmann).
Inhalt: Suite I G dur, II D moll, III C dur, IV Es dur, V C moll, VI D dur.
- 396 **Dotzauer, J. J. F.**, Op. 155. Praktische Violoncello-
schule (Hugo Becker).
- 877 — Op. 35. 24 Capricci (Robert Hausmann).
- 777 — Op. 47. 12 Exercices (Robert Hausmann).
- 778 — Op. 54. 12 Exercices (Robert Hausmann).
- 779 — Op. 70. 12 Exercices (Robert Hausmann).
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bert**, Symphonien No. 1, 2, 4, 7 und unvollendete in H moll. **Men-
delssohn**, Symphonien No. 2-5. Ouvertüren Fingalshöhle, Meeres-
stille, Melusine, Athalia, Ruy Blas. Oratorien Paulus, Elias,
Christus. Sommernachtstraum. Klavierkonzert G moll. **Schu-
mann**, Symphonien No. 1-4. Ouvertüren Genoveva, Manfred.
Szenen aus Faust. Paradies und Peri. **Beethoven**, Ouvertüren
Coriolan, Leonore 1-3 und Fidelio, Namensfeier, Weihe des
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solemnis. **Berlioz**, Ouvertüren Römischer Karneval und Benve-
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Johannes-Passion. Matthäus-Passion.
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Inhalt: **Auber**, Stumme, Teufels Anteil. **Beethoven**, Fidelio.
Bellini, Norma. **Donizetti**, Favoritin, Lucia, Regimentstochter.
Goldmark, Königin von Saba. **Götz**, Der Widerspenstigen
Zähmung. **Halévy**, Jüdin. **Kreutzer**, Nachtlager. **Lortzing**,
Undine, Zar und Zimmermann. **Marschner**, Hans Heiling,
Meyerbeer, Afrikanerin, Dinorah, Hugenotten, Nordstern, Pro-
phet, Robert der Teufel. **Mozart**, Don Juan, Entführung, Figaro,
Titus, Zauberflöte. **Nicolai**, Lustige Weiber. **Rossini**, Barbier,
Tell. **Thomas**, Mignon. **Verdi**, Othello, Rigoletto, Aida, Fal-
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Streich - Quartett F dur.

Violine II.

I.

H. Leichtentritt, Op. 1.

Allegro.



p
p
p più
cresc.
dim.
f
A
p
mf
f
cresc.
ff
zögernd
wieder belebend
riten.
B a tempo
poco rit.
a tempo
poco cresc.
p
accél. poco a poco
cresc. sempre
f
ff
C
cresc.
ff
marc.

1898

Violine II.

3

f *dimin.* *p* *cresc.* *f* *cresc.* *ff* *p* *poco riten.* *a tempo* *pp* *poco cresc.* *cresc.* *rit.* *f* *mf* *p* *a tempo* *accel. poco a poco* *p* *cresc.* *sempre* *f* *ff* *marc.* *cresc.* *mf* *dimin.* *mf* *dimin.* *p* *1* *mf* *cresc.* *3* *cresc.* *3* *mf* *f* *marc.* *dimin.* *rit.* *a tempo* *p* *cresc.* *f* *p* *pp*

Violine II.

II. Sarabanda con variazioni.

Andante.

p *fp* *p* *cresc.*

Variat.1.

p *f* *p*

f *cresc.* *f*

dimin. *p*

Variat.2.

Poco più mosso.

mf *f*

mf *dimin.* *f* *cresc.* *ff*

dimin.

Variat.3.

Grazioso. ruhiger.

p

v *f* *cresc.* *f*

Violine II.



Variat.4. Sostenuto.



Variat.5.



Variat.6.



Più lento.



III. Menuett.

Allegretto.



mf *cresc.* *mf*

cresc. *f* *p* *poco cresc.*

f

B *f*

grazioso

dimin. *e rit.*

p *pp* *mf* *cresc.*

pp

p *cresc. ed accel.*

Presto ma non troppo.

D *pizz.* *f* *arco* *mf*

f

sempre f

Violine II.



p subito

ff

sempre f

dimin. *leggiere* *sempre dimin.*

pp *pizz.* *arco* *Langsamer* *noch mäßiger* *F* *1*

rit. *p* *pp* *Menuett D.C. al Coda*

pp *cresc. ed. accel.*

dimin. *rit.*

p *pizz.* *a tempo Moderato.* *rallent.*

verhallend

IV. Finale.

Allegro molto.



poco f

f

f

f

mf

A

p

f

f

rit.

B Meno mosso.

p

espr.

rallent.

cresc.

poco f

dimin.

a tempo

poco f

mf

mf

cresc.

Violine II.

9

poco rit.

C Tempo I.
rasch
ff

dimin. *p* *poco rit.*

D a tempo
pizz. *mf* *cresc.* *arco* *rit.*

atempo *mf* *cresc.*

E *ff* *dimin.* *p*

1 *p* *rallent.*

accel. poco a poco *pp* *f* *fp* *p*

F *cresc.* *mf* **3**

Violine II.



7 *f* *sempre f*

rit. molto *f* *Tempo I.*

sempre cresc.

ff *rallent.* *Meno mosso.*

mf *poco cresc.*

poco a poco accel. *cresc.*

Violine II.

ff

I Tempo I.
f

p giocoso

cresc.

K
mf

p

cresc.

ff

marc.

L Più mosso.
p

4



p cresc. *marc.*
rit. **M** Tempo I.
mf
espr.
cresc.
f
N Presto.
mf
cresc. molto *ff*
trm *trm* *poco f* *p*
p *cresc.*
ff



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